

$\text{♩} = 50$

Ie - der schei - den is van 't laat - ste schei - den
mp

7

voor-bo - de, ie - der bed van't laat - ste bed.

13

Al - le ster - fe - lij - ke we - gen lei - den naar het eind waar - van geen lief - de

19

redt.

25

In het ste - de - lijk dui - ter van de stra - ten

This system contains measures 25 through 30. The vocal line begins with a whole rest in measure 25, followed by a melodic phrase starting in measure 26. The piano accompaniment consists of a steady bass line of whole notes and chords in the right hand.

31

ne - men we af - scheid en het drukt als lood, kij - ken om en

This system contains measures 31 through 36. The vocal line continues the melodic phrase from the previous system. The piano accompaniment features a more active right hand with moving chords and a steady bass line.

37

wui - ven, reeds ver - la - ten, slaan de hoek om,

This system contains measures 37 through 42. The vocal line continues with a melodic phrase. The piano accompaniment includes a prominent arpeggiated figure in the right hand and a steady bass line.

43

Ca 2'

slaan de hoek om, en het is de dood. en het is de dood.

This system contains measures 43 through 48. The vocal line concludes with a melodic phrase. The piano accompaniment features a complex texture with arpeggiated figures and sustained chords in the right hand, and a steady bass line.